

Lisa Sabin

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AEA • 5' 5½"
Mezzo Belt with a High C

MUSICALS

<i>SPELLING BEE</i>	Rona	Depot Theatre
<i>THE WORLD GOES 'ROUND</i>	Woman 1	Half Moon/CIA
<i>A WONDERFUL LIFE</i>	Mrs. Hatch	Westchester Broadway
<i>NUNSENSE JAMBOREE</i>	Sister Robert Anne	Arkansas Rep
<i>BEGGAR'S OPERA</i>	Lucy	World's End
<i>HEART LAND (world premiere)</i>	Jenny	TheatreWorks, CA
<i>SHE LOVES ME</i>	Amalia	TheatreWorks, CA
<i>BABY</i>	Lizzie	Townhall Theatre, CA
<i>JOHN & JEN</i>	Jen	Austin Arts Center, CT

PLAYS

<i>WAY OF THE WORLD</i>	Foible	World's End
<i>HAMLET</i>	Player Queen/Osric	Public Domain
<i>BLUE WINDOW</i>	Emily	Edinburgh Festival

CONCERTS & CABARETS

<i>SONDHEIM, UNPLUGGED</i>	Soloist	Feinstein's/54 Below
<i>HELLO, DOLLY!</i>	Soloist	Feinstein's/54 Below
<i>MAME</i>	Ensemble	54 Below/NJPAC
<i>UNITY CHURCH OF NY</i>	Frequent Soloist	Avery Fish., Town H., Symph. Sp.
<i>WE CAN BE KIND</i>	Backup to Nancy LaMott	Palace of Fine Arts, SF
<i>ON MY WAY TO YOU</i>	One Woman Show	The Plush Room, SF
<i>EDINBURGH FESTIVAL CABARET</i>	One Woman Show	Fringe Club, Edinburgh
<i>SIMPLY STREISAND</i>	Soloist	Depot Theatre
<i>AN EVENING OF JAMES BOND</i>	Creator/Director/Soloist	Depot Theatre

TRAINING

British American Drama Academy, American Conservatory Theatre, Drama Studio London, Trinity College

SPECIAL SKILLS

Voice Overs (list upon request), Shelley Award Nominee for "Baby," Drivers License, Valid US Passport, Teaching Artist for Educational Nonprofits, Raised Two Adorable Children